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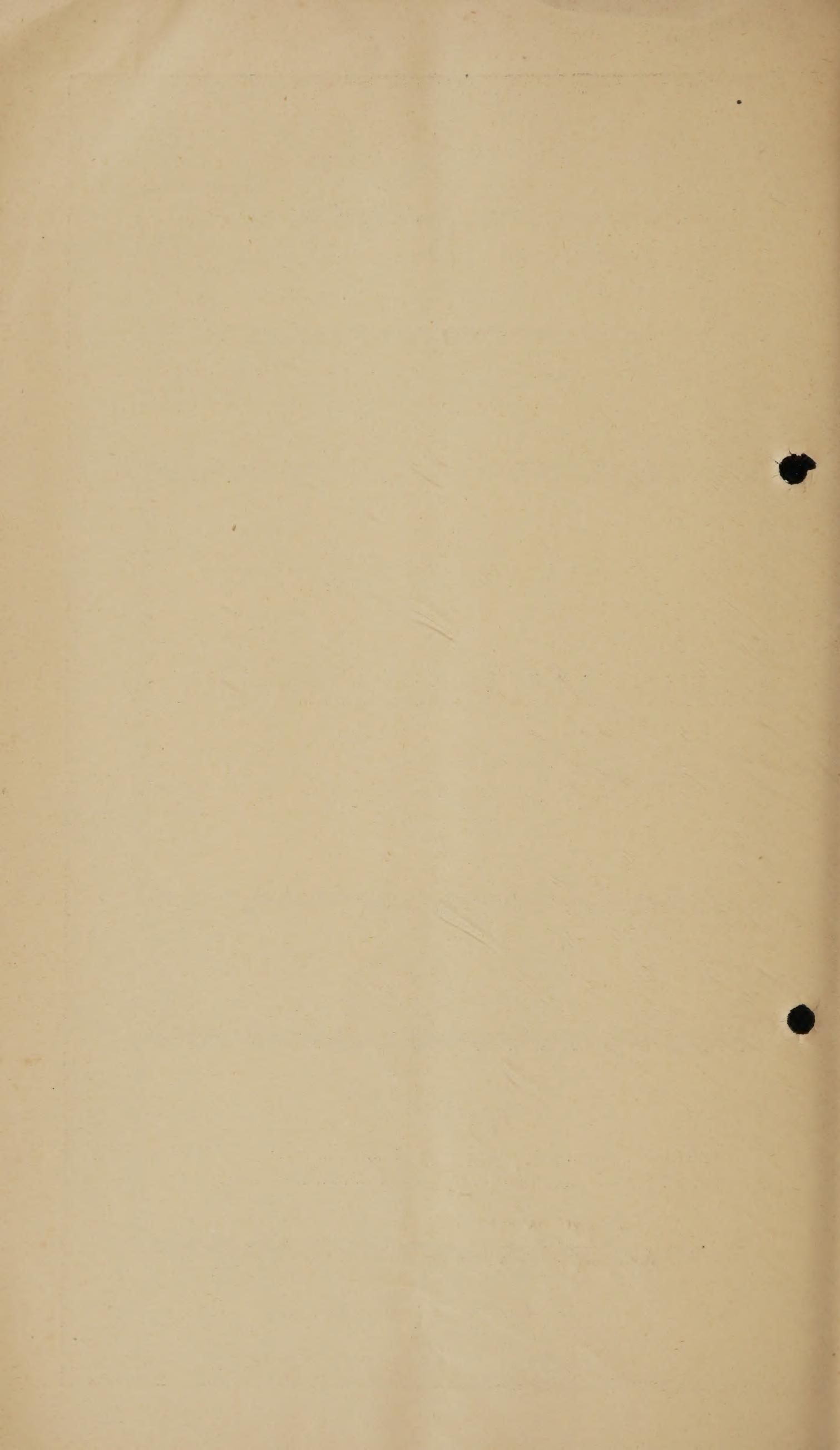
SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF A PORTION OF
THE VALUABLE LIBRARY
OF
A GENTLEMAN.

Days of Sale.

FIRST DAY Monday, 21st March LOTS 1 to 138
SECOND DAY Tuesday, 22nd March LOTS 139 to 274

1904



CATALOGUE
OF A PORTION OF
THE VALUABLE LIBRARY
OF
A GENTLEMAN,
COMPRISING

ANALYSIS OF THE HUNTING FIELD, *First Edition*; ANNALS OF SPORTING, 13 vols.; APPERLEY'S LIFE OF MYTON, AND LIFE OF A SPORTSMAN; THE WRITINGS OF G. A. À BECKETT AND W. HARRISON AINSWORTH, *First Editions*; CAREY'S LIFE IN PARIS, *Large Paper, in the Original Parts*; WORKS ILLUSTRATED BY ROWLANDSON, INCLUDING THE EXCURSION TO BRIGHTHELMSTONE, HUNGARIAN AND HIGHLAND BROADSWORD, THE LOYAL VOLUNTEERS OF LONDON AND ENVIRONS, THE SYNTAX SERIES, ETC.; ALKEN'S SPORTING REPOSITORY; NATIONAL SPORTS OF GREAT BRITAIN, *Folio*; COLLECTION OF SPORTING AND HUMOROUS DESIGNS, 3 vols. *Folio*; COLOURED CARICATURES; CRUIKSHANK'S HUMOURIST, 4 vols. *First Editions*; COMIC ALMANACK, *a Set*; GRIMM'S FAIRY TALES, *First Edition*; IRELAND'S LIFE OF NAPOLEON, 4 vols. *uncut*; MOORE'S ANNALS OF GALLANTRY, 3 vols.; THE SCOURGE, 11 vols.; THE WRITINGS OF SURTEES, SCROPE'S DEER STALKING, SALMON FISHING, AND OTHER SPORTING BOOKS; DICKENS'S SKETCHES BY "BOZ," 3 vols. *First Edition*; THE STRANGE GENTLEMAN, *with the rare Frontispiece*, AND OTHERS OF HIS WRITINGS; BOOKS WITH COLOURED PLATES; TENNYSON'S POEMS BY TWO BROTHERS, *Original Boards*; THACKERAY'S PARIS SKETCH BOOK, COMIC TALES AND SKETCHES, THE IRISH SKETCH BOOK, AND VANITY FAIR IN THE ORIGINAL PARTS, *First Editions*; WESTMACOTT'S ENGLISH SPY, 2 vols. *Original Boards*; ETC.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE. NO. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 21st day of MARCH, 1904, and following Day,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration or the numbers stated or error of description.
- VIII. No IMPERFECT Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE

13, Wellington Street, Strand, London.



CATALOGUE
OF A PORTION OF
THE VALUABLE LIBRARY
OF A GENTLEMAN.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



BECKETT (G. A.) The Comic History of England, coloured etchings and woodcuts by John Leech, FIRST EDITION, 2 vol. original cloth *Punch Office, 1847-8*

- 2 A'Beckett (G. A.) The Comic History of Rome, coloured etchings and woodcuts by John Leech, FIRST EDITION, original cloth *Bradbury & Evans, n. d.*
- 3 Adventures of a Post Captain, by a Naval Officer, coloured plates by Williams, half calf gilt, UNCUT *Johnston (1819)*
- 4 Ainsworth (W. H.) Rookwood; a Romance, portrait by Maclise and plates by Cruikshank, fourth edition (the first edition illustrated by G. C.) original cloth, uncut *Macrone, 1836*
- 5 AINSWORTH (W. H.) JACK SHEPPARD; a Romance, portrait and plates by George Cruikshank, 3 vol. FIRST EDITION, original cloth, uncut, fine copy *Bentley, 1839*
- 6 Ainsworth (W. H.) The Tower of London, an Historical Romance, plates and woodcuts by George Cruikshank, FIRST EDITION, original cloth, uncut *ib. 1840*
- 7 Ainsworth (W. H.) Windsor Castle, an Historical Romance, FIRST EDITION, with illustrations by George Cruikshank and Tony Johannot, original cloth, uncut *Colburn, 1843*
- 8 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, an Historical Romance, illustrations by G. Cruikshank, FIRST EDITION, 3 vol. original boards, uncut *John Mortimer, 1844*
- 9 Ainsworth (W. H.) Old Saint Paul's, a Tale of the Plague and the Fire, new edition, with illustrations by John Franklin and H. K. Browne, original cloth, uncut *Parry, Blenkarn & Co. 1847*

10 Ainsworth (W. H.) *The Miser's Daughter, a Tale, portrait and illustrations by George Cruikshank*, FIRST OCTAVO EDITION, original cloth, uncut Parry & Co. 1848

11 Ainsworth (W. H.) *Crichton*, third edition, revised with illustrations by Hablot K. Browne, original cloth Chapman & Hall, 1849

12 Ainsworth (W. H.) *Mervyn Clitheroe*, illustrated by Hablot K. Browne, FIRST EDITION, original cloth, uncut 1858

13 ALKEN (H.) *THE SPORTING REPOSITORY*, containing Horse-Racing, Hunting, Coursing, Shooting, Archery, &c. Anecdotes on Sporting Subjects, interspersed with Essays, Tales and a great variety of Miscellaneous Articles, 19 finely coloured plates by Alken and Barenger, green morocco extra, emblematically tooled back, g. e. by Lloyd, VERY RARE roy. 8vo. McLean, 1822

14 ANALYSIS OF THE HUNTING FIELD, being a series of Sketches of the principal Characters that compose one, 6 highly coloured plates and woodcuts by H. Alken, FIRST EDITION, crimson morocco extra, g. e. the original advertisements, cloth side and back, preserved by Riviere, FINE COPY Ackermann, 1846

15 ANNALS OF SPORTING AND FANCY GAZETTE, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, numerous coloured plates, portraits, woodcuts, &c. 13 vol. (from January, 1822, to May, 1828), half pigskin, emblematically tooled backs, g. e. by Tout 1822-8

16 Annals of Sporting, by Caleb Quizem, Esq. and his various Correspondents, coloured plates by Woodward, Bunbury and Rowlandson, original boards, uncut, enclosed in purple morocco case, FINE COPY Tegg, 1809

17 [APPERLEY C. J.)] *MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON*, Esq. with notices of his Hunting, Shooting, Driving, Racing and Extravagant Exploits, by Nimrod, coloured plates by Alken, FIRST EDITION, original cloth, very rare Ackermann, 1835

18 [APPERLEY (C. J.)] *MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON*, Esq. with notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, by Nimrod, 18 coloured plates by H. Alken and T. J. Rawlins, second edition, original cloth, g. e. ib. 1837

19 [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton*, Esq. with notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, by Nimrod, 18 coloured plates by H. Alken and T. J. Rawlins, third edition, with a brief Memoir by Nimrod ib. 1851

20 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN*, BY NIMROD, 36 coloured illustrations by Henry Alken, FIRST EDITION, crimson morocco extra, g. e. with the advertisements, cloth sides and back, preserved, by Riviere, FINE COPY, RARE ib. 1842

21 [BARHAM (R. H.)] *THE INGOLDSBY LEGENDS*, or Mirth and Marvel, by Thomas Ingoldsby, portrait and plates by Cruikshank, Leech and Buss, 3 vol. FIRST EDITIONS, crimson morocco extra, g. t. by Zaehnsdorf Bentley, 1840-42-47

* * Vol. I is the first issue, with page 236 blank.

22 Basile (G.) *The Pentamerone, or the Story of Stories, fun for the little ones, translated from the Neapolitan by J. E. Taylor, illustrations by George Cruikshank, FIRST EDITION, half morocco gilt, g. t.* Bogue, 1848

23 Beattie (G.) *John O'Arnha, to which is added the Murderit Mynstrell and other Poems, 7 coloured plates, original boards, uncut* Montrose, 1826

24 [Berens (E.)] *Christmas Stories, 3 etchings by George Cruikshank, FIRST EDITION, calf gilt, g. e.* Oxford, 1823

25 Berkeley (G. F.) *Reminiscences of a Huntsman, plates by John Leech, half morocco, g. t.* 1854

26 Book (The) of Etiquette, *23 coloured plates, in panoramic form, original picture boards, very scarce* n. d.

27 Boxing. *Modern Manhood, or the Art and Practice of English Boxing, including the History of the Science of Natural Defence, &c. folding frontispiece, mottled calf extra, g. e. by F. Bedford* 1788

28 Boxing. *The Art and Practice of English Boxing, containing explanatory illustrations of Pugilistic Attitudes in the Art of Attack and Self Defence, coloured folding frontispiece, red morocco extra, g. t. uncut, by Worsfold* n. d. (1809)

29 BOXIANA, or Sketches of Ancient and Modern Pugilism, *numerous portraits, both series, 5 vol. original picture boards, uncut, cloth backs* 1812-29

30 Brayley (E. W.) *Topographical Sketches of Brighthelmston and its Neighbourhood, 12 coloured plates by R. Havell, original picture boards, uncut* 1825

31 British (The) *Dance of Death, exemplified by a Series of Engravings from Drawings by Van Assen with explanatory and Moral Essays, coloured plates, original boards, leather back, uncut* Hodgson & Co. n. d.

32 Brough (R. B.) *Life of Sir John Falstaff, illustrated by George Cruikshank, with a Biography of the Knight from authentic sources, 20 plates, FIRST EDITION, crimson morocco extra, g. t. uncut, the original wrappers preserved, by Riviere, Longmans, 1858*

* * * *Presentation copy, with inscription in Cruikshank's autograph, "Richard Ellison, Esq., with the best regards of Geo. Cruikshank."*

33 Burney (Miss) *Evelina, or the History of a Young Lady's Introduction to the World, coloured plates, calf extra, g. t. uncut, by Tout* 1821

34 Burton (Alfred) *Adventures of Johnny Newcome in the Navy, coloured plates by T. Rowlandson from the author's designs, FIRST EDITION, purple morocco extra, g. t. UNCUT, by Riviere* 1818

35 Byron (Lord) *Don Juan, Cantos I to V, coloured plates by I. R. Cruikshank, red morocco extra, g. t. uncut* Smeeton, n. d.

36 CAREY (DAVID) *LIFE IN PARIS, comprising the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins and Captain O'Shuffleton in the French Metropolis, 21 coloured plates and 22 woodcuts by George Cruikshank, FIRST EDITION, LARGE PAPER, complete in the original numbers, with the wrappers and the advertisements, enclosed in a light blue levant morocco case, richly tooled, a very fine copy of an uncommon book* 1822

37 CAREY (DAVID) Another copy, FIRST EDITION, 21 coloured plates and woodcuts by George Cruikshank, LARGE PAPER, ORIGINAL PICTURE BOARDS, UNCUT *roy. 8vo. Fairburn, 1822*
* * * VERY RARE in this state.

38 Cervantes (M. de) Don Quixote de la Mancha, translated from the original Spanish by C. Jarvis, 24 coloured plates, 4 vol. half olive morocco, full gilt backs, g. t. uncut *Stockdale, 1819*

39 Cervantes. The Spirit of Don Quixote, being the Selection of the Episodes and Incidents with a Summary Sketch of the Story of that Popular Romance, coloured plates, original boards, uncut *Tilt, 1831*

40 [Chamisso (A. von)] Peter Schlemihl, from the German of Lamotte Fouqué, 8 etchings by George Cruikshank, FIRST EDITION, with the wrong spelling of G. C.'s name on the title-page, calf extra, uncut, by Riviere *Whittaker, 1824*

41 Chesterfield Travestie, or School of Modern Manners, 10 coloured plates by Woodward, after Rowlandson, crimson morocco extra, g. t. uncut *Tegg, 1808*

42 Coates (H.) The British Don Juan, being a Narrative of the Singular Amours, Entertaining Adventures, Remarkable Travels, &c. of the Hon. Edward W. Montague, son of the Celebrated Lady Mary Wortly Montague, coloured plates, tree-calf gilt *Griffin, 1823*

43 Cocking and its Votaries (by S. A. T.) illustrated by the insertion of 17 coloured plates, portraits, &c. green calf extra, emblematically tooled, g. e. privately printed, n. d.

44 [Collier (J. P.)] Punch and Judy, accompanied by the Dialogue of the Puppet-Show, an account of its Origin and of Puppet Plays in England, 24 coloured plates by George Cruikshank, FIRST EDITION, red morocco gilt *S. Prowett, 1828*

45 [COMBE (W.)] THE STORY OF DOCTOR SYNTAX IN SEARCH OF THE PICTUESQUE ; The Second Tour of Doctor Syntax in Search of Consolation ; The Third Tour of Doctor Syntax in Search of a Wife, coloured plates by T. Rowlandson, 3 vol. FIRST EDITIONS, green levant morocco extra, uncut, by Riviere *Ackermann, 1812, '20, '21*
* * * An exceptionally fine set, the first edition of the first tour being very rare.

46 [COMBE (W.)] THE LIFE OF NAPOLEON, a Hudibrastic Poem in Fifteen Cantos, by Dr. Syntax, 30 coloured plates by George Cruikshank, FIRST EDITION, ORIGINAL BOARDS, UNCUT (very rare in this state), enclosed in a half morocco case *1815*

47 [COMBE (W.)] THE ENGLISH DANCE OF DEATH, frontispiece, engraved title and 72 coloured plates by T. Rowlandson, FIRST EDITION, 2 vol. polished levant morocco, g. t. uncut, by Riviere, FINE COPY *Ackermann, 1815-16*

48 [Combe (W.)] The Dance of Life, a Poem, 25 coloured plates by T. Rowlandson, FIRST EDITION, polished levant morocco, g. t. uncut, by Riviere *ib. 1817*

49 [Combe (W.)] The History of Johnny Quæ Genus, the Little Foundling of the late Dr. Syntax, 24 coloured plates by Rowlandson, FIRST EDITION, half levant morocco extra, uncut, by Riviere *ib. 1822*

50 Comicus (Dr.) or the Frolics of Fortune, *coloured plates, original boards, uncut* *J. Bennett, n. d.*

51 Commercial Tourist (The) or Gentleman Traveller, a Satirical Poem, *coloured plates by J. R. Cruikshank, original boards, uncut* 1822

52 Costume. The Military Costume of Europe, exhibited in a Series of highly finished Military Figures in the uniform of their several Corps, with a concise description and historical account, vol. I (all published ?), *75 coloured plates, russia gilt* *Goddard, 1812*

53 Cox versus Kean. Trial between R. A. Cox and Edmund Kean for Crim. Con. *coloured folding frontispiece, Fairburn, n. d.*—Grand Selection of Sacred Music, to be performed at Ranelagh Chapel, Sloane Square, Chelsea, 1824—Memoirs of Queen Caroline subsequent to her return to England, *portrait of Bergami, 1820*—Fitzgerald (T. P.) Political and Private Life of the Marquis of Londonderry, *coloured frontispiece by G. Cruikshank, Fairburn, n. d. (1822)*; and others, *in 1 vol. calf extra, y. e.* *v. y.*

54 CRUIKSHANK (G.) THE HUMOURIST, A COLLECTION OF ENTERTAINING TALES, Anecdotes, Repartees, Witty Sayings, Epigrams, &c. 4 vol. 40 *coloured plates by G. C.* FIRST EDITION, *crimson morocco extra, full gilt back, joints, watered silk linings, UNCUT, the original picture sides bound at end, by Riviere, FINE COPY* *J. Robins & Co. 1819, '19, '19, '20*

* * * Of the GREATEST RARITY IN THIS CONDITION. The first vol. is without vol. I on the title, being the first issue.

55 Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, &c. *coloured frontispiece and title-page by G. C. no. 1, in the original wrappers, uncut, as issued, enclosed in red levant morocco case, by Riviere* *Robins, 1819*

56 Cruikshank. Points of Humour, illustrated by the Designs of George Cruikshank, 20 plates, COLOURED COPY and woodcuts, both parts FIRST EDITION, in 1 vol. *purple morocco extra, g. e.* *1823-4*

57 Cruikshank. Points of Humour, illustrated by George Cruikshank, *plates and woodcuts by G. C. PROOFS ON INDIA PAPER, both parts in 1 vol. FIRST EDITIONS, purple morocco extra, g. t.* 1823-24

58 Cruikshank (G.) London Characters, 24 *coloured plates designed and etched by G. (and R. Cruikshank), half calf gilt, g. t.* VERY RARE *Robins, 1827*

59 Cruikshank (G.) Illustrations of Don Quixote, 15 plates, *original wrappers* *Tilt, 1834*

60 CRUIKSHANK (G.) COMIC ALMANACK, numerous etchings and wood-cuts by G. C. 19 vol. complete, in the original covers as issued, enclosed in a red levant morocco box *1835-53*

61 Cruikshank (G.) Omnibus, edited by Laman Blanchard, *portrait and engravings on steel and wood, FIRST EDITION, original cloth, uncut* *Tilt and Bogue, 1842*

* * * Presentation copy, with inscription in G. C.'s autograph on half-title.

62 Cruikshank (G.) The Omnibus, edited by Laman Blanchard, *portrait and engravings on steel and wood, FIRST EDITION, morocco extra, g. t. by Riviere* *ib. 1842*

63 Cruikshank (G.) The Bachelor's Own Book, being the Progress of Mr. Lambkin (Gent.) in the pursuit of Pleasure and Amusement and also in search of Health and Happiness, 24 plates, coloured copy, FIRST EDITION, original picture boards
obl. Bogue, 1844

64 Cruikshank (G.) Table Book, edited by G. A. à Beckett, etchings and woodcuts by G. C. FIRST EDITION, olive morocco extra, g. e. by Riviere
Punch Office, 1845

65 Cruikshank. The Tooth Ache, imagined by Horace Mayhew and realized by George Cruikshank, 43 coloured plates on folding sheet, FIRST ISSUE, original picture boards D. Bogue, n. d.

66 Dagley. Takings, or the Life of a Collegian, a Poem, 26 coloured plates by R. Dagley, half levant morocco extra, uncut, by Riviere
1821

67 DICKENS (C.) SKETCHES BY "BOZ," ILLUSTRATIVE OF EVERY-DAY LIFE AND EVERY-DAY PEOPLE, 2 vol. FIRST EDITION, 16 etchings by George Cruikshank, Macrone, 1836—Sketches by "Boz," second series, FIRST EDITION, 12 etchings by G. C. ib. 1837; together 3 vol. original cloth, UNCUT, VERY RARE (3)

68 Dickens (C.) The Village Coquettes, a Comic Opera in two Acts, FIRST EDITION, uncut 1836

69 DICKENS (C.) THE STRANGE GENTLEMAN, A COMIC BURLETTA, BY "BOZ," first performed at the St. James's Theatre, Thursday, September 29, 1836, FIRST EDITION, WITH THE VERY RARE FRONTISPICE BY PHIZ, original wrappers, enclosed in a red morocco case Chapman and Hall, 1837
* * * One of the rarest of Dickens's works when found with the frontispiece.

70 Dickens. Illustrations to the Pickwick Club, edited by "Boz," by Samuel Weller, 32 plates, complete in the original 8 parts as published Grattan, 1837

71 Dickens. Thirty-two Illustrations to the Posthumous Papers of the Pickwick Club, by Mr. Sam Weller, original wrappers Grattan and Gilbert, n. d.

72 Dickens. Six Illustrations to the Posthumous Papers of the Pickwick Club, engraved from Original Drawings by Phiz, original wrappers, Darton & Co. n. d.—Heads of the English or Sketches of Character and Countenance, 24 engravings (illustrative of Nicholas Nickleby, by Kenny Meadows), in the original wrappers, n. d. (2)

73 Dickens. Pickwickian Illustrations, 20 plates by Heath, original wrappers McLean, 1837

74 Dickens. The Library of Fiction, or Family Story Teller, illustrations by Seymour, Buss, &c. no. I to VI (containing Tuggs at Ramsgate), in the original wrappers, uncut Chapman and Hall, 1837

75 Dickens. Illustrations to Nicholas Nickleby, edited by "Boz," by Peter Palette, T. Onwhyn, 40 plates, complete in the original 9 parts as published Grattan and Gilbert, 1838-9

76 Dickens. Illustrations to Nicholas Nickleby, by Peter Palette; another set, coloured, unbound modern

77 DICKENS (C.) MASTER HUMPHREY'S CLOCK, *illustrations by G. Cattermole and Hablot K. Browne*, 3 vol. FIRST EDITION, EXTRA ILLUSTRATED by the addition of 72 plates by T. Sibson, including the SCARCE INDEX, 4 illustrations by Brush, 12 plates by Jacob Parallel, 4 portraits of characters, engraved by Finden, 8 plates by H. K. Browne (india proofs) and R. Young, specimen wrappers, handsomely bound in green levant morocco super extra, sides and backs inlaid, double with red morocco, tooled with a rich floral design, silk fly-leaves, joints, g. e. enclosed in drop cases
imp. 8vo. 1840-41

78 Dickens (C.) A Christmas Carol in Prose, being a Ghost Story of Christmas, coloured illustrations by John Leech, 1843—The Chimes, a Goblin Story, illustrations by Maclise, Doyle, Leech, &c. 1845—The Battle of Life, a Love Story, illustrations by Maclise, Stanfield, Leech, &c. 1846—The Cricket on the Hearth, illustrations by Leech, Landseer, Doyle, &c. 1846—The Haunted Man, illustrated by Tenniel, F. Stone, Leech, &c. 1848; together 5 vol. original cloth, g. e. FINE SET (5)
* * * All first issues of the first editions.

79 Dickens (C.) Memoirs of Joseph Grimaldi, new edition, with Notes, &c. by Charles Whitehead, coloured portraits and plates by G. Cruikshank, original cloth, uncut Bentley, 1846

80 Dickens (C.) The Adventures of Oliver Twist, or the Parish Boy's Progress, 24 illustrations on steel by G. Cruikshank, FIRST 8VO EDITION, complete in the ORIGINAL PARTS, with the covers and advertisements, in half morocco case 1846

81 Dickens (C.) Speech delivered at the Meeting of the Administrative Reform Association at Drury Lane Theatre, on Wednesday, June 27th, 1855, original proof, with numerous corrections in CHARLES DICKENS'S AUTOGRAPH, green morocco extra, g. e. in transparent case, by Zaehnsdorf 1855

82 Dickens (Charles) A Tale of Two Cities, with illustrations by H. K. Browne, FIRST EDITION, IN THE ORIGINAL PARTS, with all the wrappers and advertisements, in half morocco case 1859

83 Dickens (C.) A Curious Dance round a Curious Tree, original pink wrapper n. d. 1860

84 Drooping Buds from Household Words, original wrappers, 1860—Between the Cradle and the Grave, from All the Year Round, original wrappers, 1862 (2)
* * * The above were written in aid of the Hospital for Sick Children, Great Ormond Street.

85 Dickens (C.) Is she his Wife? or Something, a Comic Burletta in one Act (some notes by G. A. Sala, and a few cuttings relating to the vol. inserted), Boston, 1877—Mr. Nightingale's Diary, a Farce in one Act, ib. 1877; both in the original cloth (2)

86 Dickens (C.) The Lamplighter, a Farce, now first printed from a Manuscript in the Forster Collection at the South Kensington Museum, original proof sheets, with manuscript corrections by R. H. Shepherd, 1879—The Beauties of "Boz," collected from the Pickwick Papers and arranged by Sam Weller, original wrappers, 1838; and another (3)

87 Dickens.. Pailthorpe (F. W.) Etchings to Great Expectations, 21 plates, proofs on india paper, in portfolio, as published 1885

88 Dickens. Collins (Wilkie) The Frozen Deep, a Drama in three Acts, original wrappers, with numerous autograph alterations and corrections (not published), 1866 ; The Original Manuscript Directions for Staging the Play, &c. 2)

89 Dickens. Crowquill (A.) Pictures Picked from the Pickwick Papers, 40 plates, complete in the original 10 parts as published Ackermann, n. d.

90 Egan (Pierce) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, coloured plates and woodcuts by I. R. and G. Cruikshank, FIRST EDITION, olive morocco extra, the original advertisements and covers bound at the end, by Riviere, with a play bill of the dramatised version loosely inserted 1822

91 Egan (P.) Sporting Anecdotes, Original and Selected, including numerous Characteristic Portraits of Persons in every Walk of Life, portraits, plates and woodcuts, crimson morocco extra, gilt panelled sides, full gilt back, uncut, with the advertisements and pictorial covers preserved, by Riviere 1825

92 EGAN (P.) THE LIFE OF AN ACTOR, the Poetical Descriptions by T. Greenwood, FIRST EDITION, 27 coloured plates by Theodore Lane, and woodcuts, ORIGINAL PICTURE-BOARDS, UNCUT, enclosed in a morocco case, FINE COPY, very rare in this state 1827

93 Egan (P.) Anecdotes (Original and Selected) of the Turf, the Chase, the Ring and the Stage, the whole forming a Complete Panorama of the Sporting World, 13 coloured plates, FIRST EDITION, calf extra, g. t. uncut Knight and Lacey, 1827

QUARTO.

94 Alken. Scraps from the Sketch Book of Henry Alken, engraved by himself, 42 coloured plates, fine impressions, calf extra, g. t. by Riviere M'Lean, 1821

95 ALKEN (H.) Symptoms of being Amused, 53 coloured plates, original half binding oblong. ib. 1822

96 ALKEN (H.) ILLUSTRATIONS TO POPULAR SONGS, 43 coloured plates, original half binding oblong. ib. 1823

97 ALKEN (H.) SPECIMENS OF RIDING NEAR LONDON, drawn from Life, 18 coloured plates, original half binding oblong. M'Lean, 1823

98 Alken (H.) A Touch at the Fine Arts, 12 coloured plates, with descriptions, original half binding ib. 1824

99 Barker (M. H.) Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor, 12 coloured plates and woodcuts by George Cruikshank, brown morocco super extra, g. t. uncut, by Worsfold Robins, 1826

* * This was George Cruikshank's copy, and bears his autograph, with date, 1826, on title, and also some pencil sketches by him.

100 BRITISH VOLUNTEERS, or a General History of the Formation and Establishment of the Volunteer and Associated Corps enrolled for the Protection and Defence of Great Britain, *map, 6 beautifully coloured portraits and 5 plates of tactics, nos. I to VI (all published), in the original wrappers, uncut, very scarce* 1799

101 Busby (T. L.) Costume of the Lower Orders of London, painted and engraved from Nature, 24 *coloured plates, morocco extra, gilt panelled sides, joints, silk linings, uncut* 1819-20

102 Caricaturists Scrap Book : Omnium-Gatherum, 15 *plates*—The Art of Tormenting, 6 *plates*—Old Ways and New Ways, 6 *plates*—Nautical Dictionary, 6 *plates*—Sayings and Doings, 6 *plates*—Demonology and Witchcraft, 6 *plates*—London Characters, 12 *plates*; together 47 *coloured plates, half bound oblong. Tilt, n. d.*

103 Caroline (Queen) The Speech of the Attorney General at the Trial, *illustrated with 10 scarce coloured caricatures against the Queen, published by Humphrey in 1821 in a vol. half bound (1821)*

104 Collection of the most Famous Running Horses belonging to ye Dukes of Somerset, Devonshire, Bolton, Rutland, the Earl of Portmore and other of ye Nobility and Gentry of England, *engraved title and 19 plates only oblong. J. Bowles (1739)*

105 Crowquill. A Peep into Alfred Crowquill's Folio, 8 *plates, COLOURED COPY, 2 parts, original wrappers oblong. E. Wilson, n. d.*

106 Cruikshank (G.) Illustrations to Punch and Judy, *complete set of the 24 etchings, proof impressions on LARGE PAPER, in the original portfolio S. Prowett, 1828*
 * * * Proof impressions on plain paper are very rare.

107 Cruikshank (G.) My Sketch Book, 37 *plates, PROOFS ON INDIA PAPER, half morocco, g. t. uncut, specimen wrappers preserved oblong. Tilt, 1834-36*

108 Cupid and Psyche, a Mythological Tale from the Golden Ass of Apuleius, *plates after Cipriani, old red morocco gilt, g. e. 1800*

109 Dickens. Scenes from the Works of Dickens, designed and etched by Christopher Coveney, 20 *coloured plates, calf extra, g. t. Sydney, 1883*

110 Dickens. Illustrations to Oliver Twist, 21 *plates, INDIA PROOFS, one of 50 sets, in portfolio 1886*

111 E. (M.) Airy Nothings; or Scraps and Naughts and Odd-cum-Shorts in a Circumbendibus Hop, Step and Jump, by Olio Rigmarol, 23 *coloured plates, engraved by Geo. Hunt, original boards, uncut Pyall & Hunt, 1825*

112 E. (M.) Here, There and Everywhere over the Water, being cullings in a Trip to the Netherlands, *coloured plates engraved by G. Hunt, large woodcut inserted, half levant morocco, g. t. by Zaehnsdorf 1825*

113 Egerton (D. T.) The Necessary Qualifications of a Man of Fashion, 12 *coloured plates, half morocco gilt, the original wrappers preserved oblong. M'Lean, 1823*

114 Epwell (The) Hunt, or Black Collars in the Rear, *half vellum, uncut W. Perry, printer, Market Place, Warwick (1807)*

115 Fashionable Bores, or Coolers in High Life, by Peter Quiz, title and 12 coloured plates, olive morocco extra, gilt panelled sides, inside borders, joints, fancy silk linings oblong. M'Lean, 1824

116 [Fraser (Sir W.)] Poems by the Knight of Morar, frontispiece by George Cruikshank, printed on yellow paper, original cloth gilt not published, 1867

117 Freischutz (Der) Travestie, by Septimus Globus, Esq. 12 etchings by George Cruikshank from drawings by an Amateur, PROOFS ON INDIA PAPER, marbled calf extra, g. e. by Riviere Baldwin, 1824

118 Gillray (J.) Caricatures, with Historical and Political Illustrations and Compendious Biographical Anecdotes and Notices, 81 coloured plates, calf extra, y. e. specimen wrappers preserved oblong. n. d.

FOLIO.

119 ACHIEVEMENTS (THE MARTIAL) OF GREAT BRITAIN AND HER ALLIES FROM 1799 TO 1815, coloured plates, and the rare portraits of the Prince Regent, the Duke of York and the Duke of Wellington, russia gilt, m. e. very scarce imp. 4to. Jenkins, 1815

120 ACHIEVEMENTS (THE NAVAL) OF GREAT BRITAIN FROM THE YEAR 1793 TO 1817, 52 coloured plates, and the rare portraits of Lord Nelson and Earl St. Vincent, russia gilt, m. e. imp. 4to. ib. 1817

121 ACKERMANN (R.) THE MICROCOSM OF LONDON, 104 coloured plates by Rowlandson and Pugin, 3 vol. half crimson morocco extra, UNCUT, FINE COPY, VERY RARE IN THIS STATE imp. 4to. 1808-10

122 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, with Descriptions in English and French, engraved title and 50 coloured plates, FIRST EDITION, contemporary russia, broad gilt borders on sides, full gilt back, FINE COPY McLean, 1821

123 Alken (H.) Moments of Fancy, 7 coloured plates, half calf gilt oblong. ib. 1822

124 Alken (H.) British Proverbs, 6 coloured plates, M'Lean, 1824—Shakespeare's Seven Ages of Man, illustrated by Henry Alken, 7 coloured plates, 1824, 2 vol. in 1, olive morocco extra, gilt panelled side, inside borders, joints, fancy silk linings, original wrappers preserved oblong. 1824

125 ALKEN (H.) A COLLECTION OF SPORTING AND HUMOROUS DESIGNS, COMPRISING A VARIETY OF ENTERTAINING WORKS illustrative of the Manners, Customs, Sports and Pastimes of England, 318 finely coloured prints of Alken's work, including 10 plates from the Sporting Repository, neatly inlaid within gilt borders, with manuscript titles at foot where necessary, 3 vol. original purple morocco gilt, g. e. A FINE AND INTERESTING COLLECTION Collected and published by T. M'Lean, 1824

126 ALKEN (H.) SPORTING NOTIONS, 36 coloured plates, fine impressions, half levant morocco, g. e. the original front cover preserved, by Zaehnsdorf, excessively rare Maclean, 1832

127 ALKEN (H.) IDEAS ACCIDENTAL AND INCIDENTAL to Hunting and other Sports, Caught in Leicestershire, &c. 42 coloured plates, original half morocco, g. e. excessively rare ib. n. d.

128 Boilly's Humorous Designs, coloured after the original drawings by D. Alexander, 7 plates, original wrappers *E. and C. M'Lean, 1873*

129 British (The) Classics Burlesqued by Joe Lisle, the celebrated Punster, 12 coloured plates, original wrappers *S. G. Tregear, n. d.*

130 CARICATURES. A Collection of 80 Satirical Coloured Caricatures relating to the Prince of Wales, Mrs. Fitzherbert, Colonel Hanger, Lord North, Burke, Fox, Lady Wynne, and other Celebrities, mounted in a vol. half bound *Fores, 1789-1824*

131 Caricatures. A Series of Caricatures illustrating the Attorney-General's Charges against Queen Caroline, 51 plates complete on 23 sheets, original wrappers *Humphreys, 1821*

132 CARICATURES. Political Caricatures during the Reign of George IV, by Paul Pry (W. Heath), 315 caricatures by Heath mostly on the Duke of Wellington, 4 vol. half morocco, g. e. the publisher's reserved copy *McLean, 1827*

133 CARICATURE MAGAZINE, OR HUDIBRASTIC MIRROR, BY G. H. WOODWARD, 500 coloured caricatures by Rowlandson, Woodward, Gillray, &c. many relating to Napoleon Buonaparte, social, political and other subjects, 5 vol. half calf *Tegg, n. d.*

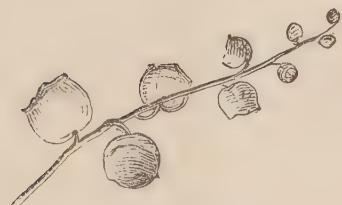
134 Caricatures. A Collection of Forty-five Caricatures, chiefly coloured, of Social, Historical Subjects, the first Napoleon, George IV, &c. some unusually scarce, loose (54)

135 Cruikshank (G.) The New Union Club, coloured caricature, very scarce *1819*

136 Cruikshank (G.) Illustrations of Time, engraved title and 6 plates, COLOURED COPY, original wrappers, uncut obl. *Published by the artist, Myddleton Terrace, Pentonville, 1827*

137 Cruikshank (G.) Phrenological Illustrations, or an Artist's View of the Craniological System of Doctors Gall and Spurzheim, 6 plates, COLOURED COPY, original wrappers, uncut obl. *Published by G. Cruikshank, Myddleton Terrace, Pentonville, 1827*

138 Cruikshank (G.) Scraps and Sketches, 24 plates, COLOURED COPY, 4 parts, original wrappers, uncut obl. *Published by the artist, Myddleton Terrace, Pentonville, 1828-32*





SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 139.



GAN (PIERCE) FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC, in their pursuits through Life in and out of London, 36 coloured plates and woodcuts by Robert Cruikshank, FIRST EDITION, straight grained red morocco extra, g. t. uncut, original front cover and back preserved, by Riviere, VERY SCARCE

G. Virtue, 1830

140 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, in their pursuits through Life in and out of London, 36 coloured plates and woodcuts by Robert Cruikshank, FIRST EDITION, crimson morocco super extra, gold tooled sides and back, joints, watered silk linings, g. e. by Tout ib.

141 Egan (P.) Book of Sports, and Mirror of Life, embracing the Turf, the Chase, the Ring and the Stage, numerous woodcut illustrations, original picture boards, uncut Tegg, 1832

142 Englishman's Mentor. The Picture of the Palais Royal describing its Spectacles, Gaming Rooms, Coffee Houses, &c. and other remarkable objects in that high Change of the fashionable dissipation and vice of Paris, coloured folding frontispiece, calf extra, g. t. uncut, the original advertisements preserved, by Riviere Hone, 1819

143 Excellmanns (Baron Karlo, i.e. W. H. Ireland) The Eventful Life of Napoleon Bonaparte, late Emperor of the French, 22 coloured portraits and plates by George Cruikshank, 4 vol. crimson morocco extra, emblematically tooled sides and backs, inside borders, g. e. by Chambolle-Duru Cumberland, 1828

144 First Book for the Instruction of Students in the King's College, 4 coloured plates by Seymour, straight grained crimson morocco extra, g. e. by Chambolle-Duru B. Steill, n. d.

145 Fishing and Hunting. The Art and Cunning of Hunting Hart Stag, Hare, Fox, Otter, Wild Goat, &c. ; The Management of a Horse, Riding, &c. ; To Play on Bowling Greens, Tennis, &c. half bound T. Bailey, n. d.

146 Gambado (G.) An Academy for Grown Horsemen, the Annals of Horsemanship, 29 coloured plates by Bunbury, 2 parts in 1 vol. calf extra, g. t. uncut, by Riviere 1809

147 Gardiner (J. Smallman) The Art and the Pleasures of Hare-Hunting in Six Letters to a Person of Quality, FIRST EDITION, straight grained green morocco extra, emblematically tooled sides, g. e. by Gosden, very scarce 1750

148 Goldsmith (O.) *The Vicar of Wakefield, a Tale*, 24 coloured plates by T. Rowlandson, original salmon coloured cloth, uncut, fine copy, rare Ackermann, 1823

149 Grand Master (The), or Adventures of Qui Hi ? in Hindostan, a Hudibrastic Poem in Eight Cantos by Quiz, coloured plates by T. Rowlandson, FIRST EDITION, half levant morocco extra, uncut, by Riviere T. Tegg, 1816

150 Grant (James) *Sketches in London*, 24 illustrations by Phiz, and others, FIRST EDITION, original cloth, uncut Orr, 1838

151 Greenwood (T.) *The Death of Life in London, or Tom and Jerry's Funeral*, an entirely new Satirical, Burlesque, Operatic Parody in one Act, coloured folding frontispiece by George Cruikshank, calf extra, g. t. Lowndes, n. d.

152 Green Monster (The), or Ladies' Man o' Metal, erected in Hide Park, to the Honour of Paddy O'Killus !! their Fancy Man, coloured frontispiece by George Cruikshank (slightly shaved at foot), calf extra, g. e. by Riviere Fairburn, n. d.

153 GRIMM (M. M.) *GERMAN POPULAR STORIES, TRANSLATED FROM THE KINDER UND HAUS MARCHEN*, etchings by George Cruikshank, 2 vol. FIRST EDITION (vol. I in contemporary calf, with the original advertisements at the end), vol. II original boards, uncut, enclosed in half morocco cases C. Baldwin, 1823, and J. Robins, 1826
* * * The first issue of vol. I, with the error on the engraved title, uncorrected.

154 Guide to the Watering Places on the Coast, between the Exe and the Dart, including Teignmouth, Dawlish and Torquay, folding map, 18 coloured plates, and 6 plain plates inserted loosely, half calf gilt Teignmouth, 1823

155 Heath (H.) *Caricatures*, 24 coloured plates, half levant morocco gilt, g. e. by Riviere n. d. (1834)

156 Heath (H.) *The Sporting Alphabet*, 24 coloured plates, crimson morocco extra, g. e. by Riviere C. Tilt, n. d.

157 Heath (W.) *The Life of a Soldier*, a Narrative and Descriptive Poem, 18 coloured plates, half polished levant morocco, g. t. uncut imp. 8vo. W. Sams, 1823

8 Hogarth (W.) *Works*, including the Analysis of Beauty, elucidated by Descriptions, Critical, Moral and Historical, &c. by T. Clerk, plates, 2 vol. russia extra, joints, g. e. rebacked, a humorous design painted on the fore edges of each vol. 1812

159 IRELAND (W. H.) *LIFE OF NAPOLEON BONAPARTE*, coloured folding plates and portraits by George Cruikshank, 4 vol. in the original sheets, folded, uncut, enclosed in four levant morocco cases, FINE COPY Fairburn, 1823, '25, '27, and J. Cumberland, 1828
* * * A VERY RARE book in this state.

160 Johnston (Capt. Jas.) *Lives and Adventures of the most celebrated Highwaymen, Street Robbers, &c.* coloured plates, calf extra, g. t. uncut, by Riviere G. Smeeton, n. d.

161 Journal of Sentimental Travels in the Southern Provinces of France shortly before the Revolution, 17 coloured plates by T. Rowlandson, original salmon coloured cloth, uncut, fine copy, rare Ackermann, 1821

162 Kilts and Philibegs!! The Northern Excursion of Geordie, Emperor of Gotham and Sir Willie Curt-His, *coloured frontispiece by George Cruikshank, n. d.*—The Second Act of Kilts and Philibegs, *coloured frontispiece by George Cruikshank, n. d.*; in 1 vol. calf extra, g. e. by Riviere Fairburn, n. d.

163 Kosewitz (W. F. von) Eccentric Tales, with Illustrations by George Cruikshank from Sketches by Alfred Crowquill, *coloured plates, original boards, uncut* Robins & Co. 1827

164 Leech (John) Coming Home from the Races, *coloured panoramic view, original cloth* Henshaw and Kirkman, n. d.

165 Lessons of Thrift, published for general Benefit, by a Member of the Save-all Club, *coloured plates, half levant morocco extra, uncut, by Riviere* T. Boys, 1820

166 Malet (Captain) Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, FIRST EDITION, *original cloth, uncut* Longmans, 1876

167 Mannering (Guy) The Astrologer, or the Prophecy of Meg Merrilies the Gipsy, *coloured frontispiece by George Cruikshank, and engraved title, half levant morocco, g. e. by Riviere Hone, n. d.*
* * * The frontispiece is Mrs. Egerton as Meg Merrilies.

168 Matrimonial Ladder, or Such Things are, *title-page and 20 coloured plates, drawn by M. E. engraved by G. Hunt, in panoramic form, in original red morocco case* Pyall and Hunt, 1825

169 Metropolitan Grievances, or a Serio-Comic Glance at Minor Mischief in London and its Vicinity, *coloured folding frontispiece by George Cruikshank, original boards, uncut* 1812

170 Military Adventures of Johnny Newcome, with an Account of his Campaigns in the Peninsula and in Pall Mall, 15 *coloured plates by Rowlandson, crimson morocco extra, g. t. uncut, the original paper sides and back label preserved, by Riviere* 1815

171 Mills (John) The Flyers of the Hunt, *coloured plates by John Leech, FIRST EDITION, original cloth, g. e.* 1859

172 MOORE (A.) ANNALS OF GALLANTRY, or the Conjugal Monitor, being a Collection of Curious and Important Trials for Divorces and Actions of Crim. Con. *portraits and coloured plates by G. Cruikshank, and others, 3 vol. mottled calf extra, g. e. by Riviere, RARE* 1814-15

173 More Hints on Etiquette, for the use of Society at Large and Young Gentlemen in particular, *with cuts by George Cruikshank, FIRST EDITION, original cloth, g. e. fine copy* 1838

174 Munchausen (Baron) Surprising Adventures containing singular Travels, Campaigns, Voyages and Adventures, *coloured plates by Rowlandson, purple morocco extra, g. t. UNCUT, by Zaehnsdorf Tegg, 1809*

175 My Cousin in the Army, or Johnny Newcome on the Peace Establishment, a Poem, by a Staff Officer, *coloured plates, half morocco extra, inlaid back, silk linings, joints, g. t. uncut* 1822

176 Naples and the Campagna Felice, in a Series of Letters addressed to a friend in England, *maps and coloured plates by T. Rowlandson, original salmon coloured cloth, uncut* Ackermann, 1815

177 Neale (W. J.) *Paul Periwinkle, or the Pressgang*, 40 *etchings drawn and engraved by "Phiz,"* FIRST EDITION, half morocco, g. t. Tegg, 1841

178 Pelham (W.) *The Chronicles of Crime, or the New Newgate Calendar*, being a series of Memoirs and Anecdotes of notorious Characters, who have outraged the Laws of Great Britain from the earliest Period to the present Time, 52 *plates by "Phiz,"* 2 vol. FIRST EDITION, calf extra, g. t. uncut, the original cloth sides and backs preserved, by Riviere ib. 1841

179 [Pettigrew (T. J.)] *Lucien Greville, by a Cornet in the Hon. East India Company's Service*, *etchings by George Cruikshank*, 3 vol. mottled calf extra, g. t. uncut 1833

180 Playfair Papers (The), or *Brother Jonathan, the Smartest Nation in all Creation*, *plates by Robert Cruikshank, coloured (excepting the frontispiece to vol. I)*, 3 vol. calf extra, g. t. the original cloth sides and backs preserved, by Riviere Saunders and Otley, 1841

181 Prosody (Doctor) *Tour in Search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Isles*, 20 *coloured plates*, FIRST EDITION, half levant morocco extra, uncut, by Riviere 1821

182 Ralfe (J.) *Naval Chronology of Great Britain, or an Historical Account of Naval and Maritime Events from the commencement of the War in 1803 to the end of the year 1816*, 60 *plates, in colours*, 3 vol. half calf gilt, m. e. 1820

183 Reach (A. B.) *Clement Lorimer, or the Book with the Iron Clasps*, 12 *plates by George Cruikshank*, FIRST EDITION, original cloth, uncut Bogue, 1849

184 Reach (A. B.) *Natural History of Bores*, *illustrated by H. G. Hine*, 1847—Smith (A.) *Natural History of "Stuck-Up" People*, *illustrations by A. Henning*, 1847—Reach (A. B.) *Natural History of Humbugs*, *illustrated by A. Henning*, 1847—*Natural History of Tuft Hunters*, *illustrated by H. G. Hine*, 1848—Carleton (J. W.) *Natural History of the "Hawk" Tribe*, *illustrated by A. Henning*, 1848; and others, *all in the original wrappers, uncut* (7)

185 Real Life in Ireland, or the Day and Night Scenes, Rovings, Rambles and Sprees, &c. of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty, by a Real Paddy, *coloured plates*, half morocco gilt, g. t. uncut, a specimen wrapper preserved 1821

186 Real Life in London, or the Rambles of Bob Tallyho, Esq. and his Cousin the Hon. Tom Dashall through the Metropolis, *coloured plates by Alken, Dighton, Brooke, Rowlandson, &c.* 2 vol. FIRST EDITION, calf extra, g. e. by Riviere Jones & Co. 1821-2

187 Reynardson (C. T. S. Birch) "Down the Road," or *Reminiscences of a Gentleman Coachman*, FIRST EDITION, *coloured plates*, original cloth, uncut Longmans, 1875

188 Roberts (P.) *The Cambrian Popular Antiquities, or an Account of the Traditions, Customs and Superstitions of Wales*, 10 *coloured plates by Havell*, original boards, uncut 1815

189 Round-of-Beef Parson (The). The Trial between James Sharpe (a labouring Gardener), and the Rev. Thomas Vialls (a rich Clergyman), *coloured plates by George Cruikshank*, half Levant morocco, uncut Fairburn, n. d.

190 Rowlandson (T.) Poetical Sketches of Scarborough, 21 coloured plates from designs by J. Green, etched by T. Rowlandson, FIRST EDITION, half morocco extra, inlaid back, fancy silk sides, joints, g. t. uncut, the original boards preserved Ackermann, 1813

191 Rowlandson (T.) The History of Billy Hog and his wife Margery, a True Story, as the readers may choose to believe, purposely invented for the Amusement of Children, by an Odd Fellow, coloured etchings by Rowlandson, original wrappers, enclosed in a morocco case, VERY RARE 1816

192 Rowlandson. Goldsmith (Doctor) The Vicar of Wakefield, a Tale, illustrated with 24 designs by Thomas Rowlandson, FIRST EDITION, ORIGINAL BOARDS, UNCUT, with the paper label, VERY RARE Ackermann, 1817

193 Rowlandson (T.) Twelfth Night Characters, 24 coloured plates, neatly mounted, crimson morocco extra, g. e. by Riviere n. d.

194 Satirist (The), or Monthly Meteor, vol. XIII-XIV, coloured folding caricatures, some by G. Cruikshank, 2 vol. calf extra, g. e. by Morrell 1813-14

195 SCOURGE (THE), OR MONTHLY EXPOSITOR OF IMPOSTURE AND FOLLY, large folding caricatures by George Cruikshank and others, 11 vol. half calf gilt 1811-16

196 SCROPE (W.) THE ART OF DEER STALKING, illustrated by a Narrative of a few Days' Sport in the Forest of Atholl, engravings and lithographs after paintings by E. and C. Landseer, and by the author, Murray, 1838—DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED, illustrated by lithographs and wood engravings from paintings by Sir D. Wilkie, E. and C. Landseer, W. Simson and E. Cooke, ib. 1843, both FIRST EDITIONS, original cloth, uncut roy. 8vo. (2)
* * * Unusually fine copies.

197 Sebright (J. S.) Observations upon Hawking, describing the Mode of Breaking and Managing the Several Kinds of Hawks used in Falconry, half bound, uncut 1828

198 SHELLEY (P. B.) QUEEN MAB, A PHILOSOPHICAL POEM, WITH NOTES BY PERCY BYSSHE SHELLEY, FIRST EDITION, green morocco extra, g. t. UNCUT, by F. Bedford, FINE COPY printed by P. B. Shelley, 1813
* * * VERY RARE, especially with the title-page and imprint on last page intact; these were suppressed in most copies by the author.

199 Smith (Albert) The Struggles and Adventures of Christopher Tadpole at Home and Abroad, portrait and illustrations by John Leech, FIRST EDITION, original cloth, uncut, fine copy Bentley, 1848

200 Smith (A.) A Pottle of Strawberries, to beguile a short Journey or a long Half-Hour, illustrations by Gilbert and Henning, original wrappers, 1848 — A Bowl of Punch, illustrated by Henning, Hine and Sala, original wrappers, 1848 (2)

201 Songs of the Chace, &c. containing an extensive Collection relative to the Sports of the Field, frontispiece and engraved title, old red morocco, tooled sides and back, by Gosden, with a painting of a horse-race on the fore-edge 1811

202 Songs of the Chace, &c. containing an extensive Collection relative to the Sports of the Field, *frontispiece and engraved title, original picture boards, uncut* *Sherwood, Neely and Jones, n. d.*

203 Spirit of English Wit, or Post Chaise Companion, *coloured frontispiece by George Cruikshank, half citron morocco, g. t.* *Tegg, n. d.*

204 Sporting Anecdotes, Original and Select, including Characteristic Sketches of Eminent Persons who have appeared on the Turf, by an Amateur Sportsman, *plates by Howitt and others, pigskin extra, emblematically tooled sides and back, joints, g. t. uncut* *1804*

205 Sunday in London, illustrated in Fourteen Cuts by George Cruikshank and a few words by a friend of his, with a Copy of Sir Andrew Agnew's Bill, *woodcuts by George Cruikshank, FIRST EDITION, original boards, uncut* *E. Wilson, 1833*

206 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, or the Hunting, Shooting, Racing, Driving, &c. Exploits of the renowned Sporting Citizen Mr. John Jorrocks, *FIRST EDITION, 12 plates by Phiz, original cloth, uncut* *W. Spiers, 1838*

207 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, being the Hunting, Shooting, Racing, Driving, &c. of that renowned Sporting Citizen Mr. John Jorrocks, *15 coloured illustrations by Henry Alken, FIRST EDITION with these plates, original cloth, g. e. Ackermann, 1843*

208 Surtees (R. S.) Jorrocks's Jaunts and Jollities, the Hunting, Shooting, Racing, Driving, Sailing, Eccentric and Extravagant Exploits of that renowned Sporting Citizen Mr. John Jorrocks, *coloured illustrations by H. Alken, original cloth, g. e. Routledge, 1869*

209 [Surtees (R. S.)] Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq. *8 illustrations by Phiz, FIRST EDITION, original cloth, uncut* *Longmans, 1847*

210 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, 1853—Handley Cross, or Mr. Jorrocks's Hunt, 1854—"Ask Mamma," or the Richest Commoner in England, 1858 — "Plain or Ringlets ?" 1860 — Mr. Facey Romford's Hounds, 1865 ; together 5 vol. *FIRST EDITIONS, coloured plates and woodcuts by John Leech, original cloth, AN UNUSUALLY FINE SET (5)*

211 Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, a Tale of Country Life, *12 coloured illustrations by Wildrake, Heath, Jellicoe, original cloth* *Nimmo, 1888*

212 Syntax (Dr.) Tour through London, or the Pleasures and Miseries of the Metropolis, *19 coloured plates, FIRST EDITION, half Levant morocco extra, uncut, by Riviere* *1820*

213 Syntax (Dr.) in Paris, or a Tour in search of the Grotesque, *FIRST EDITION, 18 coloured plates, half morocco extra, inlaid backs, joints, uncut* *1820*

214 Taylor (E.) Authentic Memoirs of Mrs. Clarke, in which is pourtrayed the Secret History and Intrigues of many Characters in the First Circles of Fashion and High Life, *coloured portrait, original boards, uncut* *Tegg, 1809*

215 TENNYSON (LORD) POEMS BY TWO BROTHERS. "Hæc nos novimus esse nihil" Martial, FIRST EDITION, *original boards, uncut, with the paper label, enclosed in an orange morocco case covered with a richly gilt floral design*
London, for W. Simpkin and R. Marshall and J. and J. Jackson Louth, 1827
 ** In a remarkable state of preservation, being as fresh and clean as when issued, with the leaves unopened.

216 THACKERAY (W. M.) THE PARIS SKETCH Book, by Mr. Titmarsh, *numerous designs by the author on copper and wood, 2 vol. FIRST EDITION, original cloth, very scarce* *Macrone, 1840*

217 THACKERAY (W. M.) COMIC TALES AND SKETCHES, edited and illustrated by Mr. Michael Angelo Titmarsh, *plates, 2 vol. FIRST EDITION, original cloth, uncut, very scarce*
Cunningham, 1841

218 THACKERAY (W. M.) THE IRISH SKETCH-BOOK, by M. A. Titmarsh, *numerous engravings on wood, drawn by the author, 2 vol. FIRST EDITION, original cloth, uncut, fine copy*
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